

Programma

Kamermuziek

28 mei 2015, 12.30 uur



Podium Azijsfabriek | Bethaniestraat 4 | 's-Hertogenbosch

FRÜHLING TRIO + WINEKE VAN LAMMEREN

Nancy Braithwaite | klarinet
Matthias Naegele | cello
Vaughan Schlepp | piano
Wineke Van Lammeren | sopraan

E. Hemenway
(*1926)

Three poems
uit 'A Door', W.S. Merwin (2010)
Moderate, despondent
Very slow and expressive, but in a steady
tempo
Agitated

W. W. van Nieuwkerk
(*1955)

Bergidylle (2012)
(sopraan, klarinet en piano)
Drie Gedichte 'Aus de Harzreise' (1824)
Heinrich Heine

Pauze

C. Michans Arrangementen
(*1950)

Trois Airs Anciens
(klarinet, cello en piano)

1. Girolamo Crescentini
(1762-1846)

Ombra adorata spetta

2. Etienne Nicolas Mehul
(1763-1817)

Romance d' Ariodant

3. Jean Theodore Latour
(1766-1837)

Parc de Windsor

F. Schubert
(1797-1828)

Der Hirt auf dem Felsen D.965 (1828)
(sopraan, klarinet en piano)

W.S. Merwin
Three poems uit 'A Door'

A DOOR

You walk on
carrying on your shoulders
a glass door
to some house that's not been found
there's no handle
you can't insure it
can't put it down
and you pray please let me not
fall please please let
me not drop
it
because you'd drown like water
in the pieces
so you walk on with your hands
frozen
to your glass wings
in the wind
while down the door in time with your
feet
skies are marching
like water down the inside of a bell
those skies are looking for you
they've left everything
they want you to remember them
they want to write some last phrase
on you

you
but they keep washing off
they need your ears
you can't hear them
they need your eyes
but you can't look up
now
they send out their dark birds for you
each one the last
like shadows of doors calling calling
sailing
the other way
so it sounds like good-bye

A DOOR

This is a place where a door might be
here where I am standing
in the light outside all the walls
there would be a shadow here
all day long
and a door into it
where now there is me
and somebody would come and
knock
on this air

long after I have gone
and there in front of me a life
would open

A DOOR

Do you remember how I beat upon
the door
kicked the door
as though I or the door were a bad
thing
later it opened
I went in
nothing
starlight
snowing
an empty throne
snow whirling on the floor
around the feet
and on an instrument
we had been trying
to speak to each other
on which we had been trying to speak
to each other for long

for time
pieces lying apart there
giving off
echoes of words our last words implor
ing
implor
ing
by deaf starlight for a moment
and you know we
have danced in such a room
I came in late and you
were far from the door
and I had to dance with
not you after not you before
I could reach you
but that was later than anyone
could have thought
thin
snow falling
in an empty bell
lighting that chair
could I turn at all
now should I kneel
and no door anywhere



Stichting Vrienden Kamermuziek 's-Hertogenbosch

U wordt **Vriend** voor € 100,- per jaar. Voor elke volgende bewoner op uw adres betaalt u € 60,-.

Uw aanmelding is meer dan welkom bij onze Vriendenadministratie

Sint Jacobstraat 13, 5211 LP 's-Hertogenbosch, 073 - 55 30 062, NL78RABO0116241608

Meer informatie: info@kamermuziekshertogenbosch.nl en www.kamermuziekshertogenbosch.nl

De rozen zijn
aangeboden door



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